

A Beggar Man

Scriptures for Singing

1. A beg - gar man Who could - n't see Cried out and
(a beg - gar man) (who could - n't see)

3 said Have mer - cy on me! A beg - gar
(cried out and said) (Have mer - cy on me!)

5 man who could - n't see Cried out and
(who could - n't see)

7 said, have mer - cy on me.
(have mer - cy on me!)

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with some words in parentheses indicating alternative phrasings. The second staff continues the melody, with a G7 chord indicated above the first measure. The third staff has a C chord above the first measure and an F chord above the fourth measure. The fourth staff begins with a C/G chord above the first measure and a G7 chord above the second measure. The score ends with a double bar line.

2. They brought Him one (they brought Him one)
Who couldn't hear (who couldn't hear)
Or speak too well; (or speak too well)
Please fix his ear! (Please fix his ear!)
They brought Him one who couldn't hear (who couldn't hear)
Or speak too well; please fix his ear. (Please fix his ear!)
3. The deaf man heard, (the deaf man heard)
The blind man saw; (the blind man saw)
The people all (the people all)
Were filled with awe! (were filled with awe!)
The deaf man heard, the blind man saw; (the blind man saw)
The people all were filled with awe! (were filled with awe!)
4. Now who could heal (now who could heal)
Such things as these? (such things as these)
Cure all of them (cure all of them)
Of their disease? (of their disease)
It's only God and He was pleased (and He was pleased)
To care for them and set them free! (and set them free!)