

# Allow the Young Children

Gospel — General

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The melody is simple and repetitive, with a consistent rhythm of quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. Chord symbols 'A' and 'E7' are placed above the staff at the beginning of each measure. A box labeled 'Part 2' is placed above the eighth measure. The score ends with a double bar line and repeat dots.

Al - low the young chil - dren to come un - to  
Me; Don't des - pise or ne - glect them, but bless fer - vent -  
ly. Don't for - bid them, of such is the king - dom of  
God. You must al - so re - ceive it, just like a child.