

All Things Came into Being through Him

Gospel—God's Creation

The musical score is written in a single system with four staves. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated by letters above the staff: F, Bb, F, F7, F, A, Dm, F/C, C7, and F. The lyrics are written below the staff, with some words hyphenated across bar lines. The first line of music contains the lyrics '1. All things, all things'. The second line contains 'Came in - to be - ing, came in - to be - ing;'. The third line contains 'All things, all things'. The fourth line contains 'Came in - to be - ing thru Him.'.

1. All things, all things
Came in - to be - ing, came in - to be - ing;
All things, all things
Came in - to be - ing thru Him.

2. Green frogs, pink hogs
Came into being, came into being;
Big blue whales, slimy snails
Came into being thru Him.
3. Skies of blue, morning dew
Came into being, came into being;
Streams that flow, falling snow
Came into being thru Him.