

# Look at all the flowers

Gospel—God's Creation

1. Look at all the flow - ers And look at all the trees.  
2. Look at all the flow - ers And look at all the trees.

4 Our God is a - maz - ing; He cre - at - ed all of these.  
My God is a - maz - ing; He cre - at - ed them for me.

8 So look at all the flow - ers And look at all the trees.  
So look at all the flow - ers And look at all the trees.

12 Our God loves man; He cre - at - ed all things.  
My God loves me; He cre - at - ed all things.

16 **Ending**  
So look at all the flow - ers And let's look at all the trees.

20 Our God loves man; All things are for ME!!

The musical score is written on a grand staff with a treble clef and a common time signature (C). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols (C, G, G7, F, F/C) are placed above the piano line. The score includes a double bar line with repeat dots at the end of the 12th measure and another at the end of the 20th measure.