

Jesus came proclaiming

Gospel—The Savior

1. Je - sus came pro - claim - ing: God's king - dom has drawn near! For
this your way of think - ing must be fresh and clear. Re -
pent and change your view! Con - si - der Him a - new.
Je - sus came pro - claim - ing and He says this to you: Re -
Chorus
(C) pent and be - lieve! Re - pent and be - lieve!
Je - sus came pro - claim - ing: Re - pent and be - lieve! R -
E - P - E - N - T! B - E - L - I - E - V - E!
Je - sus came pro - claim - ing: Re - pent and be - lieve!

The musical score is written for a single voice part in G major, C major, and D major. It consists of six staves of music. The first staff (measures 1-2) begins with a G chord and a C chord. The second staff (measures 3-4) includes G, Em, A7, and D7 chords. The third staff (measures 5-6) includes G and C chords. The fourth staff (measures 7-8) includes G, Em, Am, D7, and G chords. The fifth staff (measures 9-10) is the start of the chorus, with G and C chords. The sixth staff (measures 11-12) includes G, Em, A7, and D7 chords. The seventh staff (measures 13-14) includes G and C chords. The eighth staff (measures 15-16) includes G, Em, Am, D7, and G chords. The score ends with a double bar line.