

# Down in the valley with my Savior I would go

Consecration—Following the Lord

461

1. Down in the val-ley with my Sav-ior I would go, Where the flowers are bloom-ing and the sweet wa-ters flow;  
 Ev-ery-where He leads me I would fol-low, fol-low on, Walk-ing in His foot-steps till the crown be won.

**Chorus**  
 (C) Fol - low! fol - low! I would fol-low Je - sus! A-ny-where, ev-ery-where, I would fol-low on!  
 Fol - low! fol - low! I would fol-low Je - sus! Ev-ery-where He leads me I would fol - low on!

The musical score is written for a single melodic line in G major (one sharp) and common time. It consists of four staves. The first staff contains the first line of the verse (measures 1-4). The second staff contains the second line of the verse (measures 5-8). The third staff contains the chorus (measures 9-12). The fourth staff contains the final line of the chorus (measures 13-16). Chord symbols are placed above the notes: G, G7, C, G, D, G/B, D/A, G, D, G, G7, C, G, C, Am, G/B, C, G/D, D7, G, G, G7, C, G, D, G, D/F#, G, D, G, G7/B, C, G, C, Am, G/B, C, G/D, D7, G.

2. Down in the valley with my Savior I would go,  
 Where the storms are sweeping and the dark waters flow;  
 With His hand to lead me I will never, never fear,  
 Dangers cannot fright me if my Lord is near.
3. Down in the valley, or upon the mountain steep,  
 Close beside my Savior would my heart ever keep;  
 He will lead me safely in the path that He has trod,  
 Up to where they gather in the rest of God.